DANCIN’ WITH A COWBOY

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MUSIC: “Dancin’ With A Cowboy” by Pat Garrett
RHYTHM: Two Step
CD: “Dancin’ With A Cowboy” by Pat Garrett
RAL PHASE: II + 1 + 1U
DOWNLOAD: Available at several Internet download sites
[Side Stair, Broken Side Stair]
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
DIFFICULTY: Above Average
REL. DATE: August, 2011
TIME@100%: 2:04
SEQUENCE: INTRODUCTION-A-B-A-B-ENDING
SUG. SPEED: 95%

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT OPEN-FACING DLW ; ; APART POINT ; PICKUP TO CP LOD TOUCH ;
1-2 [1-2] In OP-FCG DLW wait 2 meas ; ;

PART A

1-4 2 FORWARD TWO STEPS ; ; STRUT 4 ; ;

5-8 SIDE STAIR TWICE ; ; STRUT 4 TO CP WALL ; ;

9-12 2 TURNING TWO STEPS ; ; TWIRL VINE 2 ; WALK 2 TO CP WALL ;
9-10 [9] In CP WALL sd L, cl R comm RF turn, sd & bk L across Line of Progression comp ½ RF turn, - ;
10 [10] Sd R, cl L comm RF turn, fwd R comp ½ RF turn to CP WALL, - ;
11-12 [11] Retaining only lead hands joined sd L, -, XRib (W twirls RF under joined lead hands R, -, L), - ;
[12] Turning to momentary OPEN LOD fwd L, -, fwd R to CP WALL, - ;

13-16 BROKEN SIDE STAIR ; ; ; ;

PART B

1-6 BACK AWAY 3 ; BACK AWAY 3 ; SIDE STAIR TOGETHER 3 TIMES TO BFLY WALL ; ;
SIDE DRAW CLOSE ;
DANCIN’ WITH A COWBOY

PHASE II + 1 + 1U TWO STEP [Above Average]
BY SUSAN HEALEA

PART B CONTINUED

7-8 OPEN VINE 4 TO OPEN LOD ; ;
   7-8  [7] From BFLY WALL sd L releasing trail hands, - , XRib blending to LEFT OPEN RLOD, - ;
   [8] Bk and sd L turning toward partner, - , thru R to OPEN LOD, - ;

9-12 2 FORWARD TWO STEPS ; ; OPEN SIDE STAIR ; WALK 2 ;

13-16 VINE APART AND TOGETHER TO CP WALL ; ; 2 TURNING TWO STEPS TO CP LOD ; ;

ENDING

1-4 2 FORWARD TWO STEPS ; ; STRUT 4 TO CP WALL ; ;

5-8 2 TURNING TWO STEPS ; ; TWIRL VINE 2 ; WALK 2 TO OPEN ;
   5-6  [5] In CP WALL sd L, cl R comm RF turn, sd & bk L across Line of Progression comp ½ RF turn, - ;
   [6] Sd R, cl L comm RF turn, fwd R comp ½ RF turn to CP WALL, - ;
   7-8  [7] Retaining only lead hands joined sd L, - , XRib (W twirls RF under joined lead hands R, - , L), - ;

9-11 CIRCLE AWAY 2 TWO STEPS [TURNING TO FACE PARTNER] ; ; WAVE AND SMILE ;
   9-10  [9] From OPEN LOD releasing contact and separating from partner and moving away in a LF (W RF)
         circular pattern fwd L, cl R, fwd L, - ;  [10] Cont circular pattern fwd R, cl L, fwd R turning to face
         partner, - ;